

Subject: Submission for first screening
From: Submission for first screening <events@call4entry.net>
Date: 5/11/2011 9:13 AM
To: cemal.ekin@cox.net

Greetings!

Thanks for participating in the second edition of the Portraits and People Competition, a "No-entry-fee-unless-youâ€™re-accepted-competition."

The Worldwide Photography Gala Awards releases regular Calls for Entry for professional and non professional photographers worldwide, but has decided to go on organizing these types of special contests, which are arranged in the fairest possible manner to generate value to everyone involved.

As opposed to the second screening (where each image will be analyzed according to the subjective criteria of the juror and judged against each other following a ranking criteria), in this first screening your images have been judged only against selected criteria.

After analyzing your submission the decision of the jurors was to accept the following work:

- [Mina 1](#)

We congratulate for your accepted work. Acceptance was based basically in visual impact, creativity, innovation, and appropriate technique. Have into account that your work has been accepted among hundreds of images we're receiving each week, only a few - less than 15% - are accepted.

1-2 days after receiving this email we will send you a Paypal invoice to settle your entry fees for the second screening according the rules of the contest. As detailed in those rules the Paypal invoice will have to be settling within 3 days after the issuing date; fail to settle the invoice in due time may produce that your accepted work will not be considered in the second and final screening. To avoid having your images withdrawn from the second screening, please contact Alex at support@thegalaawards.com if you have any problem to meet the deadline to settle your entry fees.

Once you have paid the entry fees for the second screening there are no further entry fees. Selected work will be published at no cost in a book, and you will have no obligation to purchase the book.

We appreciate your participation and look forward to see again your work in future competitions. We also would like to wish you the best for your accepted work during the second and final screening, and congratulate you again for being within the small percentage that passed the first screening.

Best wishes,

Artistic & Editorial Team, The Worldwide Photography Awards