



TOUCHING THE HISTORY  
PHOTOGRAPHS FROM THE DOME OF  
HAGIA SOPHIA

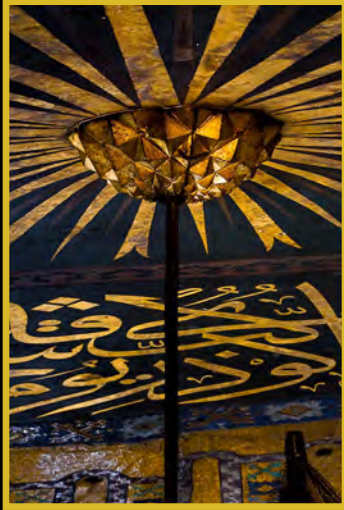
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A. CEMAL EKIN

EXHIBIT CATALOG

Cleveland State University  
College of Arts and Sciences Art Gallery  
May 21, 2010–June 21, 2010  
Opening Reception May 21, 2010 from 5–7 p.m.

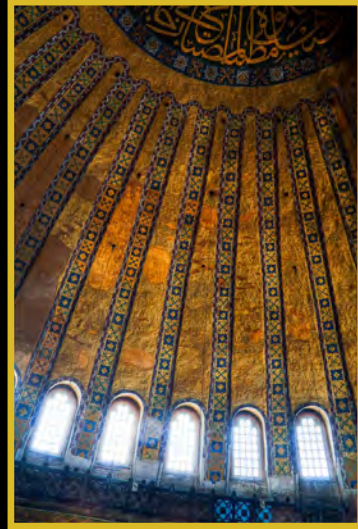
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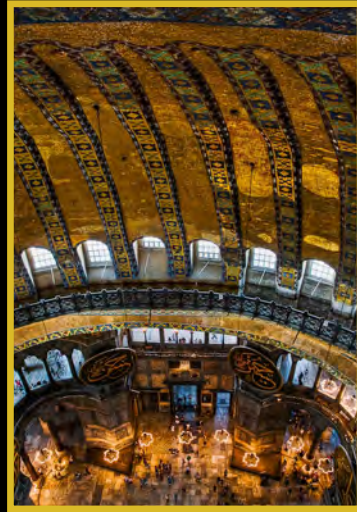
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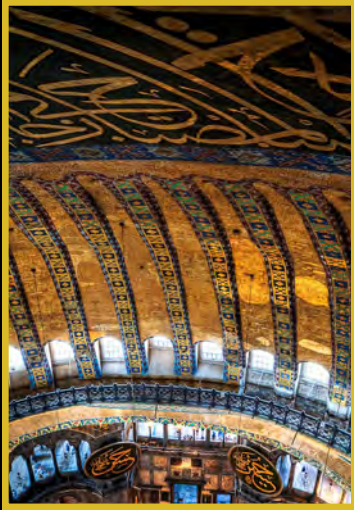
These framed photographs are available for purchase at a price of \$450. Orders must be paid in full and may be picked up at the end of the show.



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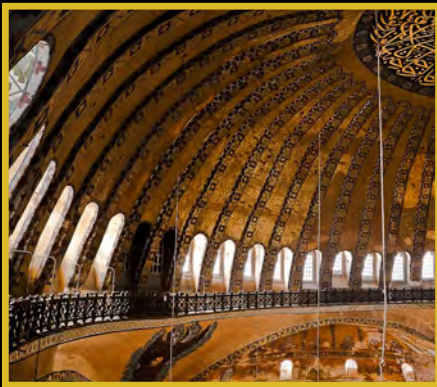
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Additional copies may be ordered by contacting the photographer at [cemal.ekin@cox.net](mailto:cemal.ekin@cox.net) or visiting [www.keptlight.com](http://www.keptlight.com)

I had the extraordinary privilege to view the Great Church, Hagia Sophia, from the vantage point of its dome. Being so close to the original work and inside the dome was truly thrilling. As I touched the center of the dome, its ceiling, and the gold mosaics in and around the dome windows, I felt a tremendous sense of oneness with the people who laid them over 1500 years ago. I want to share with you my heightened emotional state when I was up in the dome, the sense of awe I felt emanating from the structure, the space, and the art that covers its walls.

A. CEMAL EKIN

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A. Cemal Ekin resides in Warwick, Rhode Island. Recently 50 of his photographs from the Hagia Sophia series were acquired by Art-Stor and are available to researchers in educational and scholarly institutions. This collection is scheduled to be on exhibit in Rhode Island this year from September 8 to October 22, his fifth solo exhibit.

(1) The high point of the main dome, main chandelier axis (2) The start of the calligraphy inside the dome (3) Looking at the narthex at the entrance (4) The main dome, dome ribs, windows (5) Windows on the dome base seen from inside with the walkway and guardrail (6) Entrance, looking toward narthex, exedra on both sides (7) Gold mosaics on the window buttresses (8) The high point of the main dome, main chandelier axis (9) Looking at the narthex at the entrance (10) Looking at the narthex at the entrance (11) Windows on the dome base seen from inside with the walkway and guardrail (12) The main dome, dome ribs, windows, and service walkway (13) Looking at the narthex at the entrance (14) Gold mosaic with a cross on the dome rib base